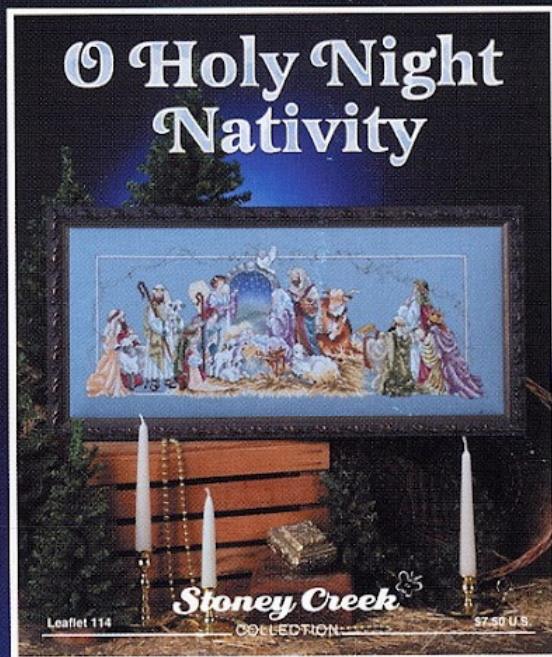


Counted Cross Stitch

① Holy Night Nativity

① Holy Night Nativity



Stoney Creek 

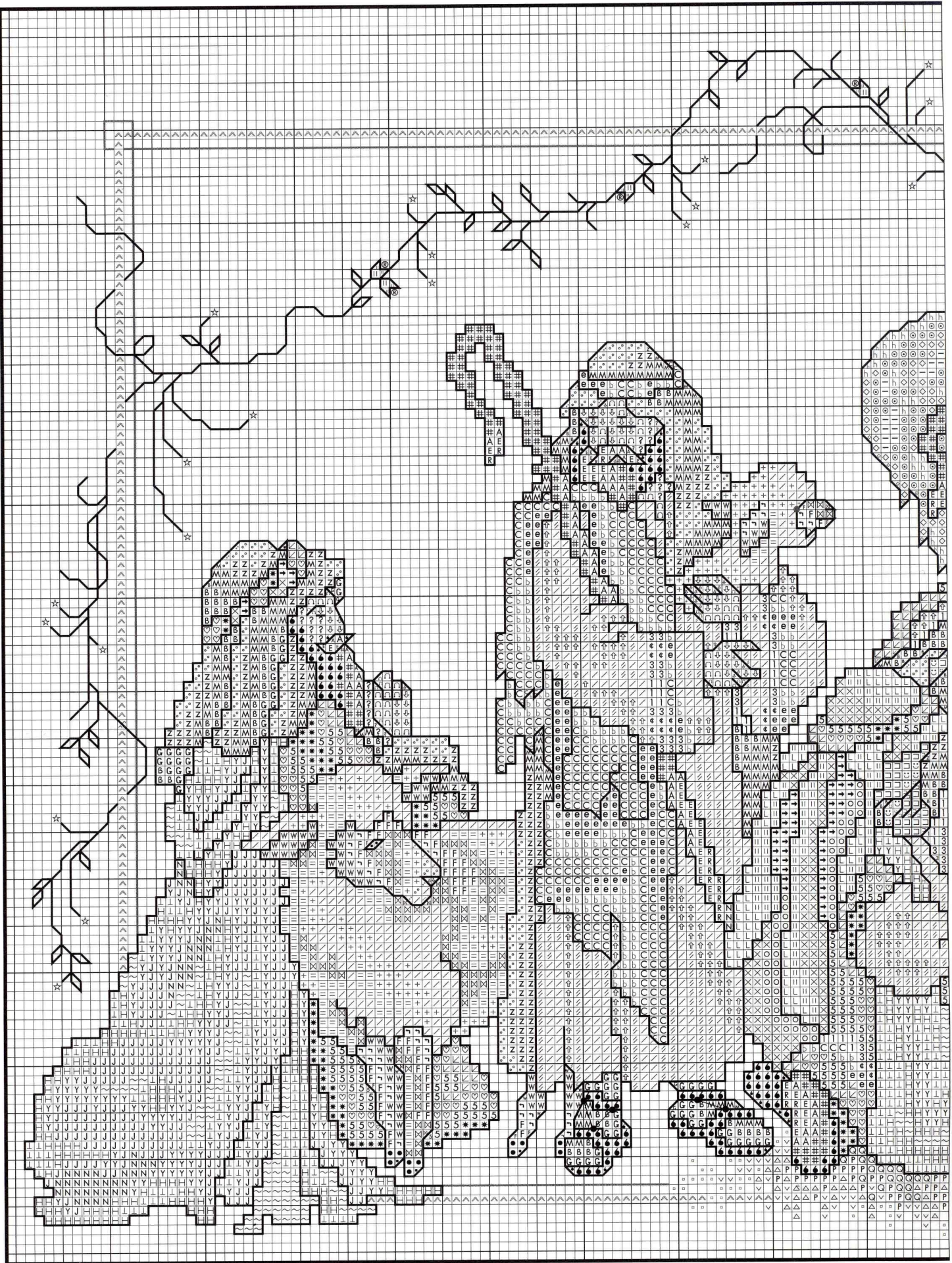
Leaflet 114

COLLECTION

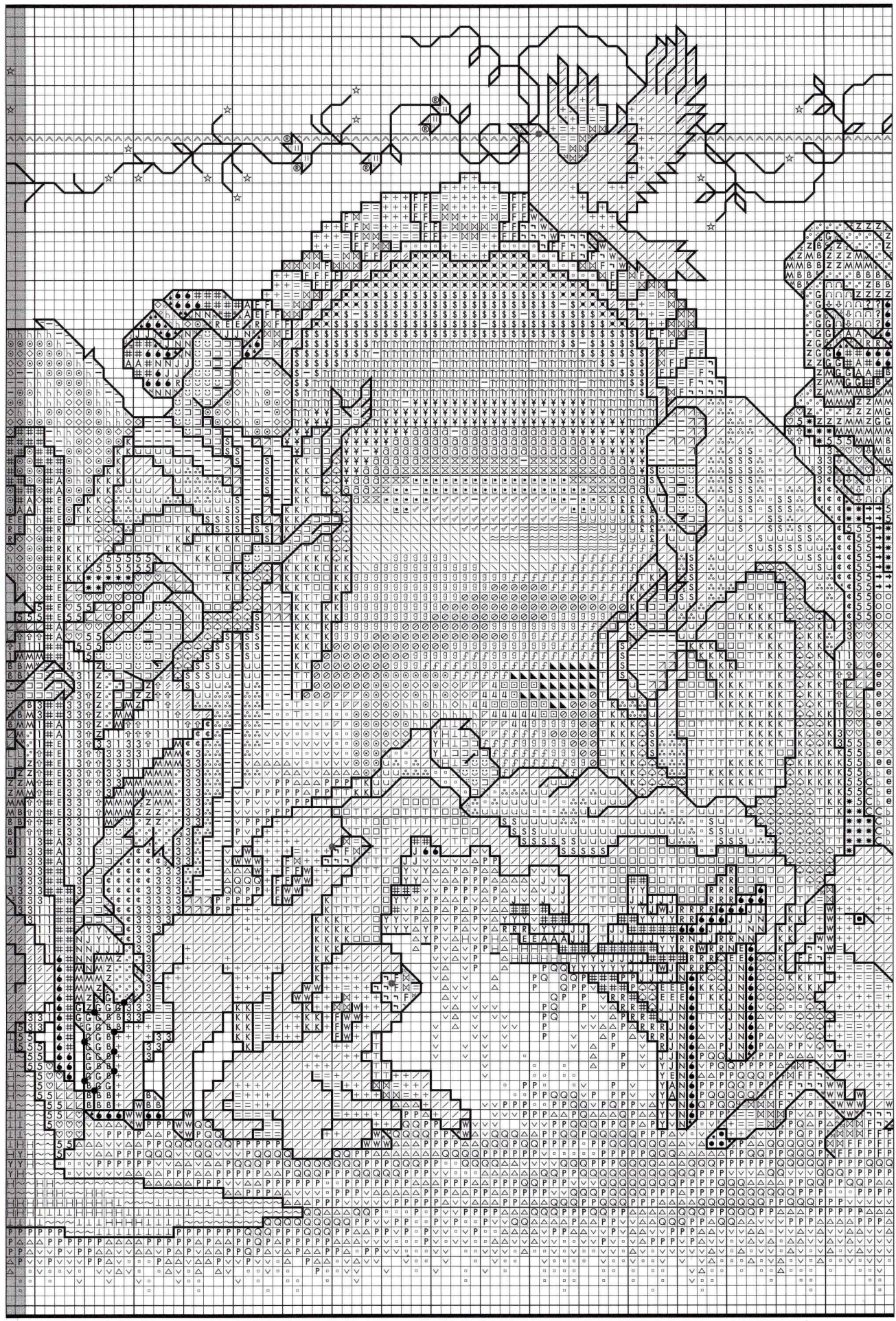
\$7.50 U.S.



V

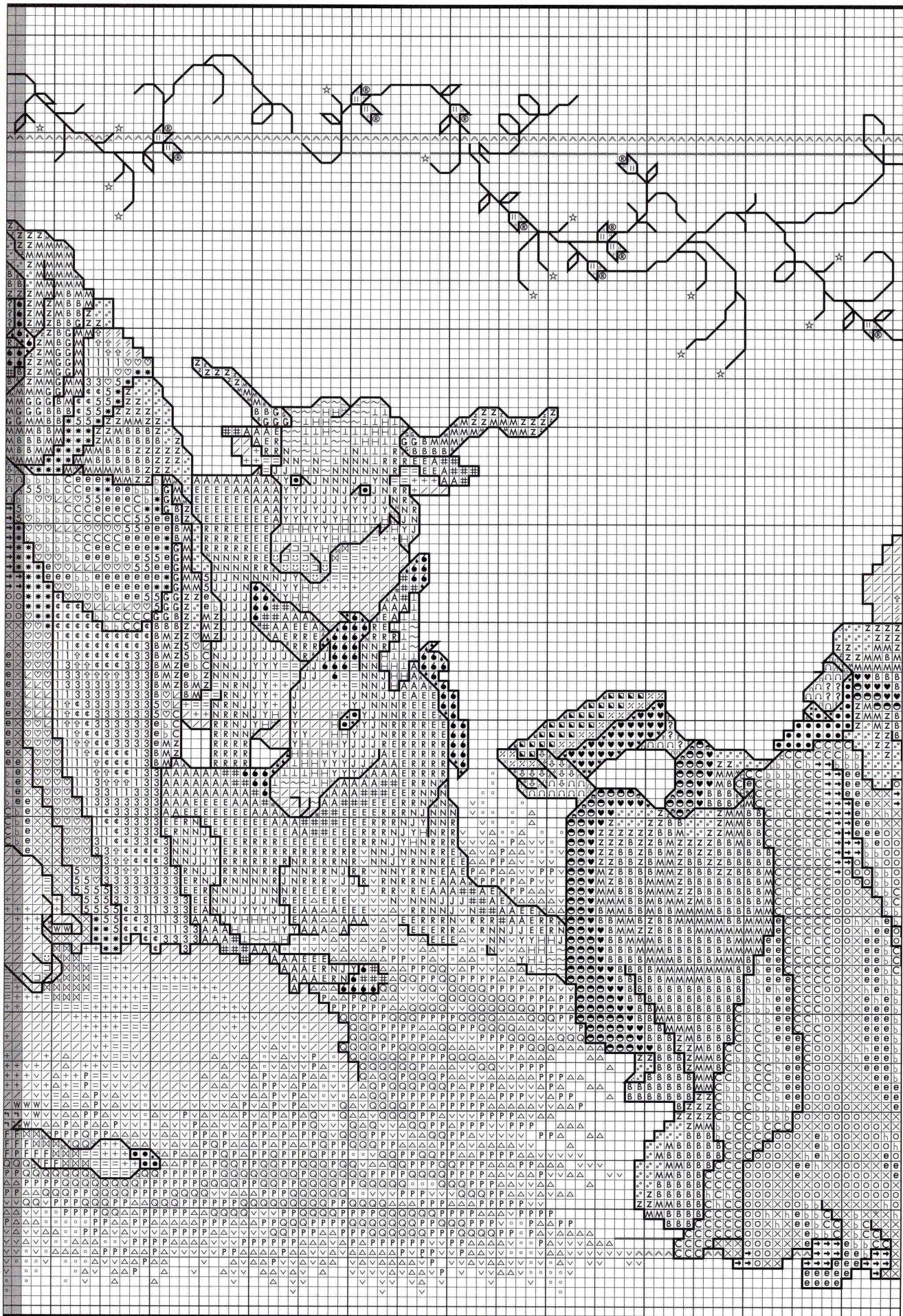


SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 16. The graph continues on pages 18-19.

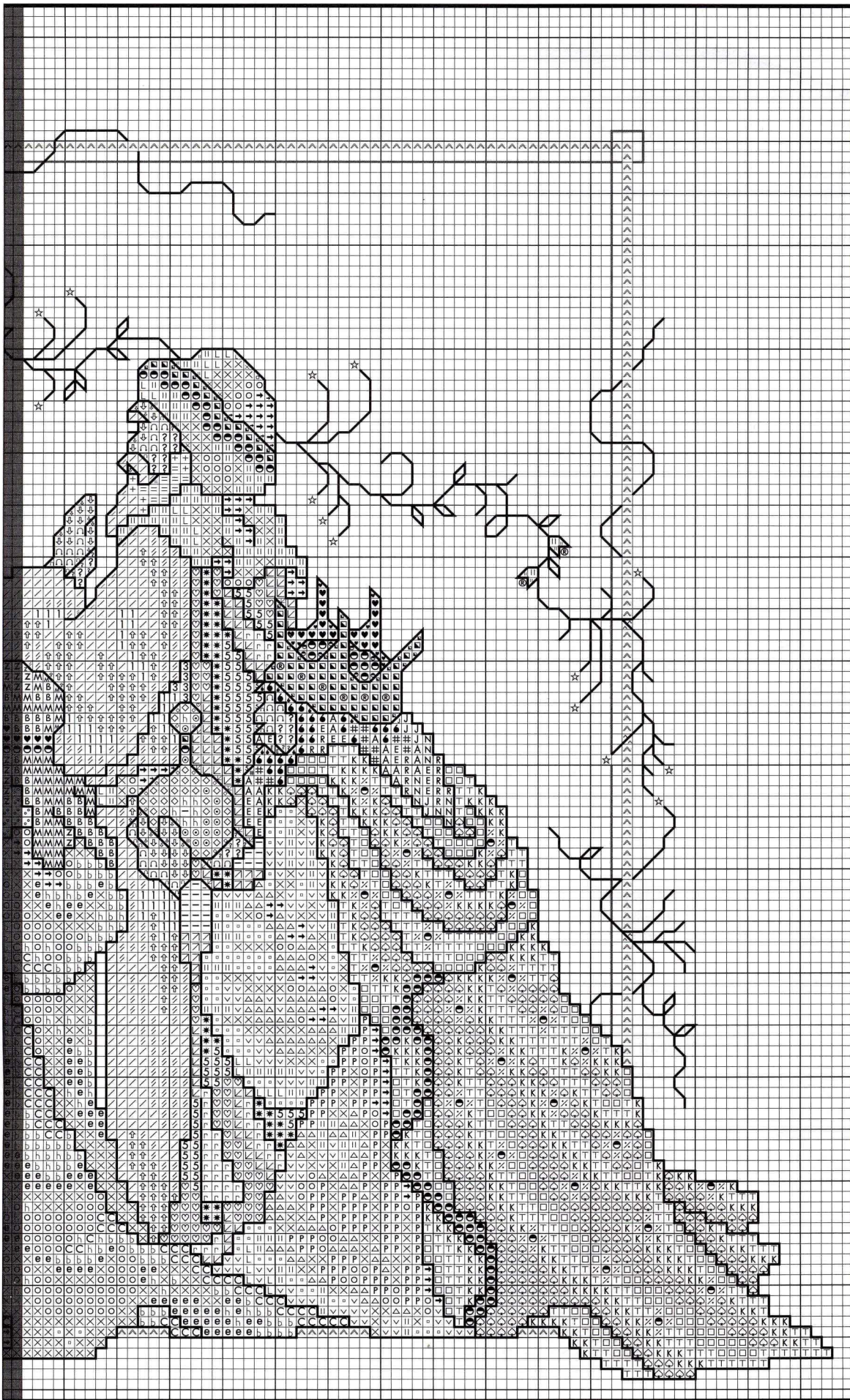


<

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 17.



SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 18.



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O Holy Night (cont.) ^{TR}

(Graph is found on pages 16 -19.)

ANCHOR DMC Embroidery Thread

● 381	938	coffee brown dk.
# 360	898	coffee brown
A 359	801	coffee brown lt.
E 358	433	coffee brown vy. lt.
R 310	434	brown dk.
N 1046	435	brown med.
J 1045	436	brown
Y 362	437	brown lt.
H 367	738	brown vy. lt.
⊥ 366	739	brown ultra vy. lt.
~ 926	712	cream
Q 905	610	drab brown dk.
G 393	640	biege grey dk.
▲ 393†	640†	
B 392	642	biege grey med.
▣ 392†	642†	
M 391	644	biege grey
4 391†	644†	
Z 390	822	beige grey lt.
▧ 390†	822†	
° 926	ecru	
● 403	310	black
W 1041	844	beaver grey vy. dk.
∩ 273	645	beaver grey dk.
F 8581	646	beaver grey med.
⊠ 1040	647	beaver grey
= 900	648	beaver grey lt.
+ 847	3072	beaver grey vy. lt.
↗ 847*	3072*	
/ 1	white	
- 1*	white*	
? 379	3863	mocha biege med.
∩ 376	3864	mocha biege lt.
⋈ 880	3774	flesh lt.
* 897	902	garnet dk.
● 897††	902††	
5 897	221	shell pink vy. dk.
♡ 896	3721	shell pink dk.
⊥ 1027	3722	shell pink med.
r 894	223	shell pink
⊕ 851	924	stormy blue dk.
3 779	3768	stormy blue med.
1 850	926	stormy blue
↑ 849	927	stormy blue lt.
∕ 848	928	stormy blue vy. lt.
→ 862	934	avocado green ultra vy. dk.
○ 269	935	avocado green vy. dk.
× 861	3051	drab green dk.
⊙ 861†	3051†	
∥ 860	3052	drab green
9 860†	3052†	
L 859	3053	drab green lt.
e 845	3011	khaki green med.
b 844	3012	khaki green
C 842	3013	khaki green lt.
f 842†	3013†	
∖ 858†	524†	fern green lt.

ANCHOR DMC Embroidery Thread

♥ 906**	830**	golden olive dk.	
P 888	3045	yellow beige med.	
■ 907**	729**	old gold lt.	
△ 874	676	old gold vy. lt.	
⊙ 874*	676*		
∞ 874**	676**		
∨ 956	677	old gold ultra vy. lt.	
◇ 956*	677*		
◻ 275	746	off white	
h 275*	746*		
S 1033	932	antique blue	
U 1032	3752	antique blue lt.	
∞ 1031	3753	antique blue vy. lt.	
☺ 1012	754	peach flesh	
□ 1011	948	peach flesh lt.	
⊕ 873	3740	antique violet med.	
K 871	3041	antique violet	
£ 871†	3041†		
T 870	3042	antique violet lt.	
U 870†	3042†		
□ 869	3743	antique violet vy. lt.	
≈ 869†	3743†		
× 152†	939†	navy blue vy. dk.	
\$ 152†	823†	navy blue dk.	
∩ 178†	791†	columbine blue vy. dk.	
¥ 177†	792†	columbine blue dk.	
⊖ 177†	3807†	columbine blue	
⊗ 118†	340†	blue violet	
⊕ 117†	341†	blue violet lt.	
∨ 120†	3747†	blue violet vy. lt.	
	382	3371	coffee brown vy. dk. for backstitching

GLISSEN GLOSS™

Rainbow™ Blending Thread

000	bright white
407	brass
605	brick red

ANCHOR DMC

Pearl Cotton #8
^ 926 ecru

MILL HILL

Petite Glass Beads
☆ 40123 cream
⊗ 42012 royal plum
● 42014 black

Backstitch vines, stems and buds in ANCHOR 861/ DMC 3051.

Backstitch leaves in ANCHOR 860/ DMC 3052.

Backstitch mouths of shepherd boy, angel and Mary in ANCHOR 896/ DMC 3721.

Backstitch border (printed in grey) in ANCHOR 897/ DMC 902.

All other backstitching is done in ANCHOR 382/ DMC 3371.

* Use 1 strand of floss and 2 strands of GLISSEN GLOSS™ 000 bright white blending thread.

** Use 1 strand of floss and 2 strands of GLISSEN GLOSS™ 407 brass blending thread.

† Use 1 strand of floss and work 1/2 cross stitches.

†† Use 1 strand of floss and 2 strands of GLISSEN GLOSS™ 605 brick red blending thread.

Using large black dots and fine lines as guides for placement, long stitch sandal laces with 1 strand of ANCHOR 850/ DMC 926 Pearl Cotton #8.

352w x 130h Stitches

Approximate Design Area:

Aida 11 32" x 11 3/4"
	(81.3 cm x 30.0 cm)
Aida 14 25 1/4" x 9 1/4"
	(63.9 cm x 23.6 cm)
Aida 18 19 1/2" x 7 1/4"
	(49.7 cm x 18.3 cm)

NOTE: Our model was stitched on 28 ct. blue wing Jobelan over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom frame is available from Stoney Creek.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads. Sew on cream beads with 2 strands of ANCHOR 926/ DMC ecru. Sew on plum beads with 2 strands of ANCHOR 896/ DMC DMC 3721. Sew on black beads with 2 strands of ANCHOR 403/ DMC 310.